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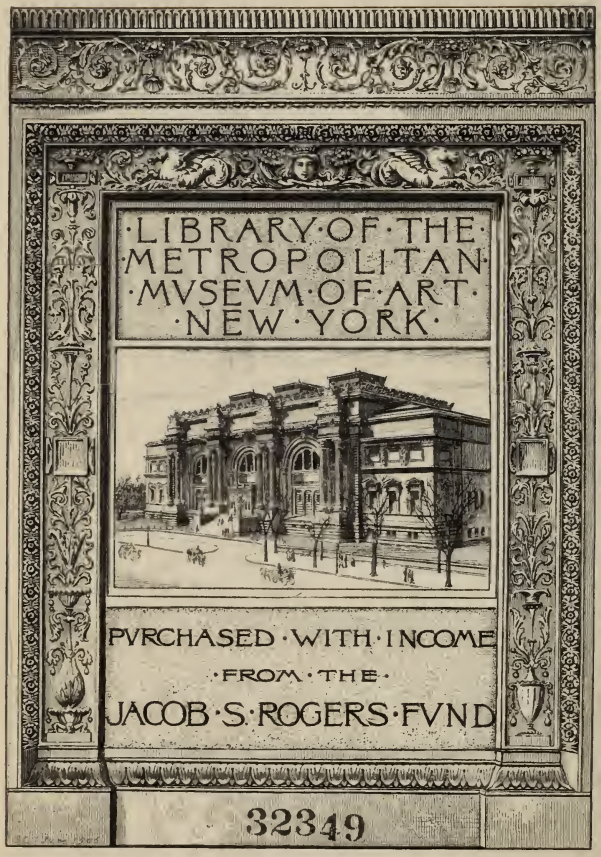

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1899

FIFTH AVENUE ART GALLERIES,
366 FIFTH AVENUE.

GEORGE H. SMILLIE, N. A.
J. WELLS CHAMPNEY, A. N. A.

TUESDAY AND WEDNESDAY,
FEB. 9TH AND 10TH.

CATALOGUE

OF

PAINTINGS

BY

GEORGE H. SMILLIE, N. A.

PUPIL OF JAS. M. HART, N. A.,

MEMBER OF THE AMERICAN WATER COLOR SOCIETY,

AND

J. WELLS CHAMPNEY, A. N. A.

TO BE SOLD BY AUCTION,

TUESDAY AND WEDNESDAY EVENINGS,

FEBRUARY 9TH AND 10TH, AT 8 O'CLOCK.

ROBERT SOMERVILLE, - AUCTIONEER.
BY ORTGIES & CO.

FIFTH AVENUE ART GALLERIES,
366 FIFTH AVENUE, NEAR 34TH STREET,
NEW YORK.

1892.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

The collection embraces much of the recent work of the artists; the majority of the oil paintings here presented have never before been exhibited.

CATALOGUE.

TUESDAY EVENING'S SALE.

1

GEORGE H. SMILLIE, N. A.

At Pigeon Cove, Mass.

9 x 16

2

J. WELLS CHAMPNEY, A. N. A.

The Pets of the Convent

10 x 14

3

GEORGE H. SMILLIE, N. A.

Titicus River, Conn.

10 x 14

4

J. WELLS CHAMPNEY, A. N. A.

A Rug Seller

8 x 13

5

GEORGE H. SMILLIE, N. A.

At East Hampton, L. I.

15 x 23½

6

J. WELLS CHAMPNEY, A. N. A.

Solid Comfort

16 x 20

7

Mrs. GEO. H. (N. S. J.) SMILLIE

A Meadow Corner

7½ x 9½

Water Color

8

GEORGE H. SMILLIE, N. A.

Autumn, Marblehead Neck

9 x 16

9

J. WELLS CHAMPNEY, A. N. A.

The Freshet

18 x 26

10

GEORGE H. SMILLIE, N. A.

Fishermen's Houses, Cape Ann

14 x 20

Water Color

11

J. WELLS CHAMPNEY, A. N. A.

In the Cluny Museum

12½ x 17

12

GEORGE H. SMILLIE, N. A.

At Bethel, Vt.

15 x 24

13

J. WELLS CHAMPNEY, A. N. A.

Spring

9 x 13½

Water Color

14

GEORGE H. SMILLIE, N. A.

Autumn, East Gloucester

9 x 16

15

J. WELLS CHAMPNEY, A. N. A.

Saturday Afternoon

9 x 12

16

GEORGE H. SMILLIE, N. A.

Mill Pond at Ridgefield, Conn.

15 x 24

17

J. WELLS CHAMPNEY, A. N. A.

A Token of Love

13½ x 17½

18

MRS. GEO. H. (N. S. J.) SMILLIE

Fallen Dignity

10 x 13

Water Color

19

GEORGE H. SMILLIE, N. A.

Swampy Place, Bethel, Vt.

9 x 16

20

J. WELLS CHAMPNEY, A. N. A.

"With Daisies Pied"

18 x 26

21

GEORGE H. SMILLIE, N. A.

A November Day

10 x 14

Water Color

22

J. WELLS CHAMPNEY, A. N. A.

The Unwelcome Task

18 x 26

23

GEORGE H. SMILLIE, N. A.

Sketch from Nature, Ridgefield

9½ x 13½

Water Color

24

J. WELLS CHAMPNEY, A. N. A.

The Old River Bed

18 x 26

25

GEORGE H. SMILLIE, N. A.

On Kettle Island, Mass.

14 x 21

26

J. WELLS CHAMPNEY, A. N. A.

The Odalisque

12 x 16

27

GEORGE H. SMILLIE, N. A.

Road by the Pond

14 x 20

28

J. WELLS CHAMPNEY, A. N. A.

A New England Farmer

16 x 19

29

GEORGE H. SMILLIE, N. A.

Haystack near the Sea

16 x 24

30

J. WELLS CHAMPNEY, A. N. A.

Sunset on the Connecticut

10 x 17

Water Color

31

GEORGE H. SMILLIE, N. A.

Near Portland, Me.

16 x 32

32

J. WELLS CHAMPNEY, A. N. A.

Back from the Mountain

16 x 24

33

GEORGE H. SMILLIE, N. A.

Gray Day in Conn.

15 x 24

34

J. WELLS CHAMPNEY, A. N. A.

An Art Student

10 x 14

35

GEORGE H. SMILLIE, N. A.

At Magnolia, Mass.

9½ x 14

36

J. WELLS CHAMPNEY, A. N. A.

Never too Late to Mend

9½ x 12½

37

GEORGE H. SMILLIE, N. A.

Autumn Days, Marblehead Neck

15 x 24

38

J. WELLS CHAMPNEY, A. N. A.

"Does Mother want me?"

12 x 18

39

GEORGE H. SMILLIE, N. A.

Sketch from Nature, near Ridgefield

10 x 13

Water Color

40

J. WELLS CHAMPNEY, A. N. A.

Visit to the Barn

18 x 22

41

GEORGE H. SMILLIE, N A.

Flotsam, Sandy Cove, Cohasset, Mass.

16 x 24

42

J. WELLS CHAMPNEY, A. N. A

Saucy Jane

10 x 12

43

GEORGE H. SMILLIE, N. A.

Mill Pond at Ridgefield

10 x 14

Water Color

44

J. WELLS CHAMPNEY, A. N. A.

The Gardener's Daughter

12 x 16

45

GEORGE H. SMILLIE, N. A.

At Montrose, Pa.

10 x 14

46

J. WELLS CHAMPNEY, A. N. A.

Happy Autumn Fields

18 x 26

47

GEORGE H. SMILLIE, N. A.

Sunset Rock, East Gloucester

15 x 24

48

J. WELLS CHAMPNEY, A. N. A.

June

10½ x 10½

Water Color

49

GEORGE H. SMILLIE, N. A.

Fishing Boats, French Coast

9 x 16

50

J. WELLS CHAMPNEY, A. N. A.

Gathering Arbutus

18 x 26

51

GEORGE H. SMILLIE, N. A.

New England Coast Scene

20 x 30

52

J. WELLS CHAMPNEY, A. N. A.

Zuleika

8 x 10

53

GEORGE H. SMILLIE, N. A.

Sunset on Long Island

15 x 24

54

J. WELLS CHAMPNEY, A. N. A.

In the Pine Woods

12 x 20

55

GEORGE H. SMILLIE, N. A.

Long Island Farm Scene

19 x 33

56

J. WELLS CHAMPNEY, A. N. A.

St. Agnes

16 x 16

57

GEORGE H. SMILLIE, N. A.

Berkshire Meadows

9 x 16

58

J. WELLS CHAMPNEY, A. N. A.

Last Embers

12 x 15

59

GEORGE H. SMILLIE, N. A.

A Pond in Connecticut

16 x 24

60

J. WELLS CHAMPNEY, A. N. A.

In St. Paul's Church, Antwerp

17 x 21

61

GEORGE H. SMILLIE, N. A.

Cliffs at Etretat, France

10½ x 18

62

J. WELLS CHAMPNEY, A. N. A.

"He Loves Me"

20 x 35

63

GEORGE H. SMILLIE, N. A.

A Gray Day, Gloucester

15 x 24

64

J. WELLS CHAMPNEY, A. N. A.

The Return to the Studio

18 x 21

65

GEORGE H. SMILLIE, N. A.

Study from Nature, Titicus, Conn.

14 x 21

Water Color

66

J. WELLS CHAMPNEY, A. N. A.

For the Squire

29 x 36

67

GEORGE H. SMILLIE, N. A.

The Pond

9½ x 13½

Water Color

68

J. WELLS CHAMPNEY, A. N. A.

Indian Rock at Narragansett

7½ x 12½

69

GEORGE H. SMILLIE, N. A.

In Keene Valley, N. Y.

9 x 15½

70

J. WELLS CHAMPNEY, A. N. A.

Interior of Cluny Palace

8½ x 12½

71

GEORGE H. SMILLIE, N. A.

Near Franconia, Vt.

15 x 24

72

J. WELLS CHAMPNEY, A. N. A.

By the Thames at Windsor

9 x 13

73

GEORGE H. SMILLIE, N. A.

Gray Afternoon, Magnolia, Mass.

6½ x 14½

74

J. WELLS CHAMPNEY, A. N. A.

In a Studio

18 x 22

75

MRS. GEO. H. (N. S. J.) SMILLIE

Hollyhocks

18 x 29

Water Color

76

GEORGE H. SMILLIE, N. A.

Looking East at Sunset

8 x 14

77

J. WELLS CHAMPNEY, A. N. A.

Good Neighbors

18 x 24

78

GEORGE H. SMILLIE, N. A.

Outskirts of a French Town

15 x 24

79

J. WELLS CHAMPNEY, A. N. A.

Sketch of the Vale of Chamouni

10½ x 17

Water Color

80

GEORGE H. SMILLIE, N. A.

Eastern Point, Cape Ann

10 x 14

81

J. WELLS CHAMPNEY, A. N. A.

At Narragansett Pier

20 x 30

82

GEORGE H. SMILLIE, N. A.

Titicus Meadows, Conn.

15 x 24

83

J. WELLS CHAMPNEY, A. N. A.

Comrades

9 x 13

84

GEORGE H. SMILLIE, N. A.

A Mill Pond

14 x 21

Water Color

85

J. WELLS CHAMPNEY, A. N. A.

A Friend's Letter

14 x 19

86

GEORGE H. SMILLIE, N. A.

New Jersey Meadows

10 x 14

Water Color

87

J. WELLS CHAMPNEY, A. N. A.

Woods in November

18 x 26

88

GEORGE H. SMILLIE, N. A.

Little Harbor, Cohasset, Mass.

16 x 24

89

J. WELLS CHAMPNEY, A. N. A.

Young Cottagers

13 x 9

90

GEORGE H. SMILLIE, N. A.

On the Titicus River, Conn.

9 x 16

91

J. WELLS CHAMPNEY, A. N. A.

Gossips

11½ x 16

92

GEORGE H. SMILLIE, N. A.

In the Woods at Arkville, N. Y.

9 x 12½

Water Color

93

J. WELLS CHAMPNEY, A. N. A.

A Study

8 x 11

Water Color

94

GEORGE H. SMILLIE, N. A.

At Jewett, Catskill Mountains

15 x 24

95

J. WELLS CHAMPNEY, A. N. A.

Sunset in the Woods

20 x 30

96

GEORGE H. SMILLIE, N. A.

Study, Ausable River

8¾ x 14½

97

J. WELLS CHAMPNEY, A. N. A.

Helping Grandma

8½ x 10½

98

GEORGE H. SMILLIE, N. A.

Near the Beach, East Gloucester

9 x 16

99

J. WELLS CHAMPNEY, A. N. A.

The Tramp

8½ x 10½

100

GEORGE H. SMILLIE, N. A.

Salt Meadows, Cohasset, Mass.

16 x 24

101

J. WELLS CHAMPNEY, A. N. A.

A Corridor in the Cluny

12 x 17

102

GEORGE H. SMILLIE, N. A.

Meadow Stream, Vt.

9 x 16

103

J. WELLS CHAMPNEY, A. N. A.

German Peasant

10 x 12

104

GEORGE H. SMILLIE, N. A.

Glimpse of the Hudson, near Peekskill

10 x 14

105

J. WELLS CHAMPNEY, A. N. A.

Study of French Peasant

7½ x 10½

106

GEORGE H. SMILLIE, N. A.

Looking over Little Harbor, Cohasset, Mass.

16 x 24

107

J. WELLS CHAMPNEY, A. N. A.

A Willow Whistle

8 x 12

108

GEORGE H. SMILLIE, N. A.

The Distant Hudson

10 x 14

Water Color

109

J. WELLS CHAMPNEY, A. N. A.

View on the Deerfield River

18 x 22

110

GEORGE H. SMILLIE, N. A.

Winter Twilight

9 x 16

111

J. WELLS CHAMPNEY, A. N. A.

Freda

10 x 13

Water Color

112

GEORGE H. SMILLIE, N. A.

On the Massachusetts Coast

20 x 26

113

J. WELLS CHAMPNEY, A. N. A.

Autumn Reverie

18 x 22

114

GEORGE H. SMILLIE, N. A.

Haystack on Long Island

10 x 14

115

J. WELLS CHAMPNEY, A. N. A.

Russet and Sere

18 x 26

116

GEORGE H. SMILLIE, N. A.

On Long Island

10 x 14

117

J. WELLS CHAMPNEY, A. N. A.

Hide and Seek in the Barn

18 x 26

118

GEORGE H. SMILLIE, N. A.

Swamp in Autumn, near Ridgefield

16 x 24

119

J. WELLS CHAMPNEY, A. N. A.

Four o'Clock Tea

18 x 22

120

GEORGE H. SMILLIE, N. A.

Sunset at Magnolia, Mass.

8½ x 14

121

J. WELLS CHAMPNEY, A. N. A.

Last Century Roses

12 x 16

122

GEORGE H. SMILLIE, N. A.

Outlet of Lake Mamanasco, Conn.

20 x 30

123

J. WELLS CHAMPNEY, A. N. A.

The Rose

9 x 17½

Water Color

124

GEORGE H. SMILLIE, N. A.

At Cohasset

16 x 24

125

J. WELLS CHAMPNEY, A. N. A.

In Dreamland

9½ x 13½

126

GEORGE H. SMILLIE, N. A.

From West Mountain,
Ridgefield, Conn.

30 x 48

127

J. WELLS CHAMPNEY, A. N. A.

Children Roasting Apples

18 x 26

128

GEORGE H. SMILLIE, N. A.

The Ford

16 x 24

129

J. WELLS CHAMPNEY, A. N. A.

The Coquette

18 x 22

130

GEORGE H. SMILLIE, N. A.

A Connecticut Roadway

20 x 30

131

J. WELLS CHAMPNEY, A. N. A.

Waiting for the Confessor

12 x 14

132

GEORGE H. SMILLIE, N. A.

Near Gloucester, Mass.

9 x 16

133

J. WELLS CHAMPNEY, A. N. A.

"In His Name"

36 x 60

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JOHN C. RANKIN CO. 34 CORTLANDT ST. N.Y.

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